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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



PG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2024.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: M.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
I	PART - III	CORE - 3	P23EN103	ENGLISH FICTION

Date: 09.11.2024 / AN

Time: 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION - A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	Which of the following is an epistolary novel? a) <i>The Pilgrim's Progress</i> b) <i>Gulliver's Travels</i> c) <i>Pamela</i> d) <i>Robison Crusoe</i>
CO1	K2	2.	What type of novel is <i>Kenilworth</i> ? a) Science fiction b) Historical novel c) Domestic novel d) Social novel
CO2	K1	3.	What did Crusoe teach Friday? a) alphabets b) to read c) to write d) handle a gun
CO2	K2	4.	Who is the narrator in <i>Tristram Shandy</i> ? a) Walter b) Tristram c) Mrs. Shandy d) Stern
CO3	K1	5.	Which period of people does Austen satirise in <i>Emma</i> ? a) Sixteenth century b) Seventeen century c) Nineteenth century d) Fourteenth century
CO3	K2	6.	What skill does Emma pride herself the most? a) Sewing b) Matchmaking c) Riding d) Drawing
CO4	K1	7.	To which period does Charlotte Bronte belong to? a) Modern b) Victorian c) Elizabethan d) Twentieth century
CO4	K2	8.	With whom did Rochester flirt? a) Grace Poole b) Blanche c) Fairfax d) Jane
CO5	K1	9.	Which/Who was the greatest rival to art in Stephen's life? a) The church b) Society c) Father d) Mother
CO5	K2	10.	Lydia is a _____ refugee. a) Polish b) Mexican c) Srilankan d) Canadian

Course Outcome	Bloom's K-level	Q. No.	SECTION - B (5 X 5 = 25 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K2	11a.	Describe the salient features of omniscient narration. (OR)
CO1	K2	11b.	Enumerate the different types of novels with examples.
CO2	K2	12a.	Explain how Crusoe became a slave. (OR)
CO2	K2	12b.	Write a note on the narrative technique of Laurence Stern in <i>Tristram Shandy</i> .
CO3	K3	13a.	Write a note on the role played by Mr. Knightley. (OR)
CO3	K3	13b.	Estimate Jane Austen's portrayal of the issue of class in British society in <i>Emma</i> .
CO4	K3	14a.	Write a note on the educational system in <i>Jane Eyre</i> . (OR)
CO4	K3	14b.	Write a note on gothic terror in <i>Jane Eyre</i> .
CO5	K4	15a.	Critically analyse the effect of the sermon of Father Arnall on Stephen. (OR)
CO5	K4	15b.	Illustrate the significance of the title "The Widening Circle" in Lawrence's <i>The Rainbow</i> .

Course Outcome	Bloom's K-level	Q. No	SECTION - C (5 X 8 = 40 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K4	16a.	Analyse <i>Gulliver's Travels</i> as a satire. (OR)
CO1	K4	16b.	Examine <i>The Pilgrim's Progress</i> as an allegory.
CO2	K5	17a.	Assess the contemporary social condition as revealed in <i>Robinson Crusoe</i> . (OR)
CO2	K5	17b.	Analyse how Sterne uses humour and satire to critique eighteenth century society in <i>Tristram Shandy</i> .
CO3	K5	18a.	Assess <i>Emma</i> as a domestic novel. (OR)
CO3	K5	18b.	Criticize how Jane Austen highlights social classes in <i>Emma</i> .
CO4	K5	19a.	Assess Charlotte Bronte's childhood in Gateshead Hall. (OR)
CO4	K5	19b.	Evaluate the condition of women as reflected in <i>Jane Eyre</i> .
CO5	K6	20a.	"A <i>Portrait of the Artist as a young man</i> is the story of the development of Stephen Dedalus as an artist" - Discuss (OR)
CO5	K6	20b.	Propose the significance of the title <i>The Rainbow</i> .